

: once
teeth
bones
coral :

: once
teeth
bones
coral :

Kimberly
Alidio

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fibrous
tail

umbilical

cord

fishroe

dog

pathos

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ripe

pronoun

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memory

ask

let

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woman

machine

distinguish

one

man

smoke

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paint

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drink

coffee

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occupations

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woman

sense

poetic

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tangle

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see the moon
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luminously expand

mirror faces

blue hoodie
disappear
may not be

possibility

margin of error

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night darkness

light ordinance

fuse sensuality

instruments

no

moon transact

stockpile habitus

habits

trust

mystery alive

cocoon courting

small bone wall

score

touch gravity

mildew puncture grief
ache head
arrive
spouse
sky curve scrim
open
I mean
anti
matter
dense
whistle

entireday

goodnight

gladyourehere

goodnight

thankyou

lovelyday

goodnight

thankyou

anotherlovelyday

goodnight

thankyouforsnoring

let

demons

sleep

you you

interlude

wake up

eight

dogs

coffee

breakfast

clean

walk

lunch

nap

dinner

clean

smoke

dogs

play

record

chat

bed

cocoons

infatuation

listen

ghazal
marimba

drinking
second
third

flora
fauna

dying
hear

emotional
privacy
words

dip halves
chickens into oil
plunge frying kettle
stove
dump pan
parsley
rolls onto a wire rack
tucked gaily over an ear
busily
plate rolls
help yourself to
celery
radishes
piled up on crystal
wait on the table
never mind the dishes
I am promoted?

carefully
place

childlike

plate
glass
cup in front of me
I am

try violent grammar protect
kin open up interiors
refuse ceding them remove
stimuli expose nerve ends
parade masculine surplus value
flirt repository gravities
faraway absorption pixelate
care stripping concise
unfeminine sibilant

siphon

ferocious

cloud

dread

final

ebb

feather

indent

soft

groove

dirt

small

animal

circumvent

pallid

line

pond

shit

back

shit

yard

eat

shit

nest

shit

rueful

grin

comes

handy

safe
maneuver

purposeful

refusal
clarity

instigate

opacity

expiration

obscure

end

tunnel

inevitable

intermittent

loss

unclaimed

universe

inky

field

without facial tic I am no

stimulus

hold hands

floats

wears ring

caresses

lists ingredients

earnest belief

slender pinkie

pretty nail

unruly

sleep
walk

tempo

kitchens
veranda

words
departure

arise

atonal

durational
buttoned

wrist

heart

tick
tick

extending

hand

falls

exact

measure

ambient

waves

return

forget

rewinds

left

recall

squeezed

recount

sways

turmeric

index

finger

halo

fist

eyes

dream

hand

flowers

roll

shoulder

circle

thumb

index

finger

precise

crooked

smile

propelling

diaphragm

depth

hear

bodies

vibration

chest

swirls
follicular
coming
tickled
tags
wrong
say
watch
sound
trees
nape
ears
righteye
sinus
ending
porn
whispers
brethren

transfer

arrive

upstream

throat

tiniest

house

horizon

heavy

counterpoint

imprints

lament

eating

sweet

unbind

hear

sense

summons

ease

center

mistaken

planet

bright

queries

track

mild

silent

profane

prayer

obliterate

binary

estranged

life

born

purple

ranging

utilitarian

emojis

usual

tricks

calm

straight

razor

wrist

love

objects

yes

renewal

sake

train

secret

public mistake

adrenaline

reckless

edge
abandon of
abandon

miasma

supernewmoon

libation

fevers

frothing

mineral

muck

finite

sky

pours

pore

May

luminous

peels

familiar

twinlikeness

loom

tenderness

cake

light

weep

Thao

love

squares

hell

strains

Cassie
moscato
cheesecloth

remembers
broke

bottle

room
sensitive

threshold

dog

slipper

clickclack

echo
drawn
shades
folds
sun
chair
query
tongue
verse
longlimbed
encircle
ment
hold
thigh
elbow
finger
wide
berth
attention
beauty
find
mouth
known
landscape

farewell
occasion

composes
flushed
open
verystill

mouthed

unfolds
left transmits

elsewheredream
righteye
machine

proprioceptive
frame
animal blue
inflected

gradients

held
touched
bodies
stripped
mousing
statue

swerve
gentle
knife
skirts
scar
milk

retina
floats
light
light gravitates

left

leans

peripheral

ghost
temple

fourlegged

forecast

riverine

low

country

awash

clean

offering

orange

round

stained

chair

born

veil

eyes

dog

man

shoulder

bicycles

formal

dusk

flashV

greenyblue

androgynous

leftover

barwindow

cheese

sunken

nests

grainy

bubbles

pop

jackoff

interlude

masonjars

songs

bird

O
virtuosic

water half
filled
honeybee

follow

fish

orange

root

lull

hail
long

coral

getaway
hum
loops
kin
drum

: okra oat egg :

distraught

takeoff

flash

cower

hyperventilate

split

restraints

motherly

unbuckle

use

wrist

box

fugitivewardenharborer

limb

unchild

unperson

mouth

tongue

money

hair

sunlight

glorious

falls

ask

retro

forelock

feet

mothering

womb

scream

hole

amusement

park

ride

covered

squawk

brush

slick

soft

lose

tight

righteye

disapproval

hair

grip

little
little
good

girl
girl

 forgive
chalk
rust
 awkward
 tectonic

scorn

six
 molt
pink
 shrink
tidy
 cool
 burn

April

winter

angle

gum abstract
 streetfront

grass

glow
bathe

hill

divine
blue
wrung

parkmeter
vessel

dusk

xeric

heart

sotol

speared

pole

posterred

wood

slow

meridian
seam

sweat

zeros
streetembroidery

share a leg asleep

eloping hips

tumult hush

tire gray light sleep

sad brother say
order things metric

tide rise wrong

lie flat back stare

kitchen ceiling fan

snot trail mouth
tube neck dissolve family

alive dead chest
sewn alive slice
love death
word absence

sharp edge

OKOK

say look good
look better

reply struggle
remember day month

lapse familiar new

time voice

blade line

phone screen

version familiar

thump

chest
hand

pocket

silent
low
uncanny

time

glance
need
suckle
clean

look
pass
one
mute

meat

horror

sack
coupleform

bless
leak

friend

mirror

say
two

common

face

head
meat
sack
story
feel
cannibaldecadent
claw
eat
okra
oat
egg
meal
plant
banana
natto
pudding
mash
yam
pea
phlegm
ejaculate
saliva
pus
pussy juice

mold

green

spot

grape
fruit

peel
unbroken

skin

compost
foam
fuzz

pillow

plane

friend

close
admit
mimic
inhabit
infuse

point
mistake

step

material

memory

fill

syrup

arrive

itch

hyper

vigilance

eat

peach

turn

absence

brief

near

break

	little		spoon
	kiss		
		finger	
	big		
sun			night
			song
			morning
bird			
moon			
star			
	awake	sing	
bird			
	wait		mother
			mother
			boy
best			girl
	regret		

calm
sea
slab
calculate
pristine
table
way
ecstasy
boredom
voyeur
accomplice
strip
pictograph
crust
aspen
entwines
dead

fir

living

sheds

bark

strained

bright

adornment

scaly

garment

finer

grain

twist

split

stopped

wind

mills

controlled

burn

horizon

wild

skin

torn

ochre

orange

splinters

cross

grayblack

rotgreen

fire

come

shadow

wood

pecan

leaf

porch

fall

dry

bed

nurse

kill

heart crust

eye

	grind	
cave		expanse
	blue	puncture
	crack	
seed		breath
		oil
	erase	
dust		
	glisten	
	sip	
	humming	
bird		
	whisper	
far		presence

: wave reverse :

judge

waves

gnarled

hands

spits

decree

sign

pitched

curb

ombré

morning

cloud

you are spotted running in the
dry creek bed I'm home
opening every pair of scissors for
St. Anthony you will run far
without a passport I stop

showering you will smell
me & come back drive
slow howl I spend the
hottest part of the day on the
overpass blocky triangular
code laces rectangles latinate
and masonic crosses you
took your toy made a bed of
my dress

night

find

bottom

salt

sliced

grapefruit

torso

half

top

pelvis

letgo

hug

drive

railings

building

unawake
split
gray

sun associated

photos
Arizona

apply
enter

bedrooms

audience
respite
validation

mercenarymarriage

pull

house
color

earth
exhausted

cool
dark gleam
red

floors

wine

brightness
compound
walls

 wears
huge
soft
womanly

boy
lipstick

smile

 climb

dress

white
impeccable

hosts
partner
taste

		fortress
	clothe	
cool		
loose		fabric
bare		foot
	roam	
	run	fingers
		books
	rebuke	
		curtains
		morning
	illuminated	
	shaded	house
	hot	
sun	seeded	juice
sea		foam
		caviar
		areola

	red		
sea			crust
			bread
		fat	
	nurse		need
	slippery		
	gleaming		
	yellow		
	dark		spot
	spare		sheets
	spare		towels
			dust
	handle		
	empty		spaces
	sing		
	fullthroat	hands	times
			alien
			fear
	white		
	pulsating		aura
	lookdown		
dragon			

tellme
show

yellowwall
answers

answers
notthepoint

confide

coping
answers

tend

lover
angles

eyes

do
can
make
lost

yellowwall

rocks

orientalwoman
isnomore
thanmachine

makesno
distinctionbetween
oneman&another

circleof
occupations

smoking
goingtothebaths
paintingher
eyelidsdrinking
coffee

confinesher
existence

whatmakes
this
woman
inasense
sopoetic

is
thatshe
relapsesinto
thestate
ofnature

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bed
delicatewhite
boneribbon
blondebrunette

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loopbowel
poly
estertrans
parent
shop
bagpuff
sky

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teenlearn
fingerloom

youngbrother
hum
mill
southriver
jennylasso

sensitivegirl
termiteshouse
hold

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clementine

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norchore
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motherlove

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roachrat
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cease
ragpot
quaintcollapse

shorewood

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move

own

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man

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found

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black

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Spirited Away

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smoke

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	middle		pause
			society
	silent	watching	
	social		
			gestures
			women
	hold		table
		limbs	leisure
	folded	fit	
		head	
rocks			
		belly	
		palms	
	curving	neck	
rocks			
	extended	wrist	
		earlobe	

ball

foot

horizon

figure

searching

thereisno

otherinformation

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immediatesaying noreservoir

noarmoryofmeaning

everythingisin

thespeaking

ofit itisaformula

butthisformula

correspondsto

noritual

amormahal

actions

maskedasobjects

don't

want

toremeapart

crack

nightwindow

condensing

mouths

hiccup

mastery

inhale

hangs

distracted

cold

rite

mother

large

gestures

open

mute

spiral

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waitingroom

hesitation

replaces

lost

luggage

body

last

word

conjured

haloed

unwarm

benediction

machine

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look
mountain
table
rest
shoulder
hand
untitled
slung
angle
light
icon
magnum
artillery
century
communion
hypnosis
high
gradient
permanent
grassland

midlife
silhouette

whelm

opacity

sight

land

interior

final

decree

caesura

warm

fifteenconcrete

irreverencecast

coldbunker

crywindow

drygrass

groundsantelope

confessor

structurenostate

tether

portal farther

southernmost temple

hillrise

degreesaturate

walkzero walkrabbit stone

re incarnate

re enact

earthquake

tendrill

fret finger

iamb

radius

stomach

compass

snake

infinite

ink

planar

kin

prism

eyelid

bloom

lip

landscape

brim

ancestor

look

hollow

invade

millennia

dwell

bind

curtain

close

eye

intimate

idiom

to say your land

vanished

thin

scrap

feet

name is same

mouth

hysterical

to say I was never meant to be

origin

moment

first

Americanboot

hit

ground

you're killing me

		Orion
sits		
low		
noisy	eyes	lights
		checkpoints
		Sirius
		leash
		master
		bed
wash		
expired		
arroyo		
onlyretro		Mercury
dark		wine
	pull	
	know	safe
		passage
	mark	constellation
obsidian		

	search	
star	bright	
	constant	mass
	close	distance
	fall	
cool		cheek
bumper		car
	collide	
	summons	
		chaos
falling		
		speech
less		
	want	
soft		
		hand
	guide	
		stomach
white		shirt
	stroke	
close		
	cut	

hair

moan
touch

wet

receive
fall

pin
manage
thank

sleep
say

gentle

disentangle

drift

arm

armpit

bed

minute

native to you
inhabitant of you

so as to be entitled to maintenance

soastobechargeableuponyou

deservedbyyou
pertaintoyou

inthepowerofyou
atyourdisposal

yourconcern
yourproperbusiness

residentofproperplace

seizeneither

furyhatred

everyvessel

fill

horizon
soft

vertigo

stone

touch

crescent

cradle
ache

devotionobsession

I swear I can rip the walls off this house

bare

hand

continent reverence pleasure

cancer

ex

fluent

vein

bloom

mira
left
right
familiar
colonial
ancestral
ties
squeezed
melancholy
eyes pleasure

watch
secondhand
clock
formless intimacies
wounds

silent
blank lines
ellipses
whole page
empty
prophecy

dontwanttowrite

monuments

stand

sudden

say

lets pay were losing light

: hand axiom :

sweat

accessory

sunset

waiting

vegan

bac'n

cheezeburger

foodtruck

gaybar

caters

straightpeople

matrix

curiosity

smartassd

idealizing

follow

breaking

heart

queer
drag

stripping
crying

bed

young
stupid

purpose

brilliant

whynot
life

notclean

get

older

wearing

big
black

boots

attempted

conversations

faithful

dim

desire

saysfuckyou

deliberate

throw

fling

practice

overthrow

distract

internalized

nests

vulnerable

survives

little

direct

ending

tired

energy

force

presence

limit

goodbye

goodbye

goodbye

suspicion

observations

deductions

soft
moon
white
ocean
land
ebbs
flows
solar
lights
strung
tonight
skein
ink
night
rails
noproduct
nomoral
absence
acclimating
monsoons
oscillate

listen

spin

leaving

gather

feel

pretend
hugging
enjoy

talk

lightningbugs

break

stories

fragments

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rush

arrival
summer

lawnmowers
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cooling
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cicada
fancy
name
cricket
tell
hot
loud
call it a science
trust
enter a sentence
beloved
rock
belly
rooms

watery
flowers

bears repeating

closer than discipline

fantasy

taut cord doesn't send

word

waves

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breathe

ship

chest

sense a coming

joke for the dinner table

interference

formal symmetry

mid

ocean

mountain

cast figment against forecasted loss

set a watch by

waxpaper

monsoon

cloud

black

thin

smoke

strike

clap

utterance

whispery flash

skip

money fell out of my mouth with
every bump and pothole ago

moving
water

sky
vast
opens
hold

past
body

year
driving
aquiferous
fault
zone
desert

sky

experience

intimate

lyric

represented

desert

waittables

baby

buses

serves

direction

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posthumanist

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openness

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VillageInn

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Woodland
slope
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city

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saliva
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discharge

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abiding

falls

falls

talk

4000+

break

bottomless

rolling

stretch

black

shiny

neglect

presence

departure

dead

postMaria

rebuke

coffee

irritants

hardhats

crevasse

tarp

funeral

hole

lowkey

avoidant

re encounter

two

raise

topics

voices

shift

right

subjective

social

claims

racial

identity

relevance

		grammar nonbinary gender
cloud		weather moisture
critters	defined	negation cities
		languages
	understood notspoken usedforthinkingnotwith	placecurrency flags
	flown	place
		morning
birds		

signs

telephonewire

forgetting
place

nottherebutthere

hermeneutics
hygiene

haywire

hiding
make

nest

observing
stops

require	text
ask	response
made	words
use	
disappear	
imperfect	memory
written	writing
distract	
breaking	
undo	pattern
	chaos
tug	
loose	thread

still

suspension

fiction

come
undone

ground

inching
whitewashed

house

walls

buys
happy

house

home

relate
afford

practice
open

line
abandon

misgender
revenge

temptation

unmanned

cocktail

maskless

bone

dailiness

holding

hand

saying

baby

spending

bar money

pullapart

time

routine

pharmaceuticalTV

starlings

time

gathers

flying

threads

gather

turn

water

want

stillness

holding

tears

little

shaking

fringe

stay
stroke

back

hold
sleep
call

darlin

couch

clementines

coffee

weed
whippet

winter

light

send

emojis

seenoevil

monkey

ocean

wave

brown

mermaid

translation

blue

sunglasses

nose

press

back

stone

wall

large

creek

stones

slippery

muddled

ice

block

whiskeyglass

sink

worn

red

pewcushion
fun

bright
yellowred

hardback
nightstand
response
FranLebowitz
Instagram

pull
white

sheets

knees

read
three

pages

eating
vegetal
rich

taco

spaceout
water

suburb

recalling

womb

find

imprint

balancing

matter

pH

OTCmeds

thumb

fingers

infect

delicate

ecology

shift

vowels

match

faltering

currents

summer

rains

karaoke

voice

flowers

ironwork

napping	body
smell	
copper	Makers&ginger
coconut	oil
	schadenfreude
reply	
quick	production
tendrill	mucus
smeared	scar
comfrey	
eucalyptus	cuticles
	oxytocin
	seratonin
hold	hand
strips	axiom
	moment
	daily
	conveyance

wild
grip

introverted

best

deep

smear

pearly

tending

skins

companion

kind

pessimism

surprise
incorporation

flashsweat

attention

body

	Mercury
	retrograde
yelling	traffic
wondrous	limit
excited	body
jumps	chair
fries	vocal
	camera
internalize	body
	disposability
remember	
first	
groomed	
weaponized	crushes

	home
polluted	
	safety
cave	dreams
tighty	whities
bared	chests
top	surgery
swinging	tits
tied	balloons
	butt
	plug
kiss	
	stage

bonedust

nice

violence

partydress

telling

blankness

text

hangs

eye

level

space

claim

object

target

composed

competing

subdividing

synthesizing

dual

hyper

mean

antipodal

fates

fail

remove

progress

		stories
optimal		wellbeing
	unmark	kids
	unruly	romance
	sleep	
manic		
otheranimals		
sound		musicality
		language
	use	
	find	places
		feeling
tender touch		
disturbed		
		time
		loss

fire

millennia

travel

thigh

hovering

palm

secondary

radiance

moon

breathe

slower

faster

bow

heads

wiry

fur

recede

limbs

advent

hot

flashes

mossy

seal

tongues

tannic

pheromone

coat

conjoined

ear

nose

shoulder

sleep

stirs

small

moan

mouth

presses

thick

dark

hair

inhale

social
recognition
pairbonding
anxiety
fearmodulation
maternalbehaviors
loyaltyenvy
expressionsofdisgust

sudden

beatification

brush

wave

wave

crash

shoulder

temples

dangerous

flooding

soft

sheen

ocean

stillness

rainbow

mink

tails

Luccheseboots

portmanteau

goddess

tax

steel

gerund

third

party

quinceañera

vote

black

citrine

Cadillac

weapon

points

wildflowers

creosote

soaks

subordinate

phatic

fist

intimacy

sentence

: notes :

As an effort to undo in language the normative relations of self to lover, landscape, and loss, this book opens with a poem that arranges language from Lorine Niedecker's journal, "Lake Superior Country '66," published in *Lake Superior* (Wave, 2013): "The journey of the rock is never ended. In every tiny part of any living thing are materials that once were rock that turned to soil. These materials are drawn out of the soil by plant roots and the plant used them to build leaves, stems, flowers and fruits. Plants are eaten by animals. In our blood is iron from plants that draw it out of the soil. Your teeth and bones were once coral."

"pours pour" borrows language from Gabrielle Civil, Janice Lee, and Maryam Parhizkar on the panel "How Do I Sound?" and Saretta Morgan on the panel "Everywhere Is Other: Love in Landscapes of Surveillance," both at Thinking Its Presence, University of Arizona, October 20-21, 2017.

"afterlife / dredge / water / weeping / mud" was generated in collaboration with Soham Patel on Blackhawk Island, Wisconsin, August 2017.

"dip halves ... I am promoted?" is from *Mildred Pierce*, written by Ransdall MacDougall, 1945.

"ecstasy / boredom // voyeur / accomplice" is from Tyrone Williams on the panel "Writing/ Talking/ Teaching the Racial Ephemera" at Thinking Its Presence, University of Arizona, October 21, 2017.

"orientalwoman ... thestate / ofnature" is from Gustave Flaubert as quoted by Dalia Gebrial, "Decolonising Desire: The Politics of Love" *Verso* (February 13, 2017).

“you are spotted running ... made a bed of my dress” borrows found language in Andrea Muñoz Martinez’ Facebook posts, August 2011.

“thereisno / otherinformation ... correspondsto noritual” is from Roland Barthes, *A Lover’s Discourse*, trans. Richard Howard (Macmillan, 1978), pp. 148-49.

“untitled / icon/ slung ... permanent / grassland” and “fifteenconcrete / irreverencecast ... walkzero walkrabbit stone” engage with Donald Judd, “15 untitled works in concrete, 1980–1984” at The Chinati Foundation, Marfa, Texas, January 2018.

“seizeneither / furyhatred / everyvessel / fill” and “I swear I can rip the walls off this house” paraphrase a transcribed translation of an interview with Chavela Vargas in *Chavela*, directed by Catherine Gund and Daresha Kyi (2017).

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