

READING LIST

Research As... with Salar Mameni

January 12–January 23, 2026

Libby Leshgold Gallery, Emily Carr University of Art + Design

A selection of readings from Salar Mameni for his Research As... residency.

BOOKS

Kincaid, Jamaica. *My Garden (Book)*. Picador, 1999.

Jue, Melody. *Wild Blue Media: Thinking Through Seawater*. Duke University Press, 2020.

Gómez-Barris, Macarena. *The Extractive Zone*. Duke University Press, 2017.

Grove, Jairus Victor. *Savage Ecology: War and Geopolitics at the End of the World*. Duke University Press, 2019.

Khayyat, Munira. *A Landscape of War: Ecologies of Resistance and Survival in South Lebanon*. University of California Press, 2022.

Massumi, Brian. *Ontopower: War, Power and the State of Perception*. Duke University Press, 2015.

Povinelli, Elizabeth. *Geontologies: A Requiem for Late Liberalism*. Duke University Press, 2016.

Jackson, Zakiyyah Iman. *Becoming Human: Matter and Meaning in an Anti-Black World*. NYU Press, 2020.

Chen Mel Y. *Intoxicated: Race, Disability, and Chemical Intimacy Across Empire*. Duke University Press, 2023.

ESSAYS

Wright, Willie Jamaal. "As Above, So Below: Anti-Black Violence as Environmental Racism." *A Radical Journal of Geography*, Volume 53, Issue 3, May 2021, pp. 791-809.

Pulido, Laura. "Geographies of Race and Ethnicity: White Supremacy vs White Privilege in Environmental Racism Research." *Annals of the Association of American Geographers*. 2015.

Todd, Zoe. "Indigenizing the Anthropocene." *Art In the Anthropocene: Encounters Among Aesthetics, Politics, Environments and Epistemologies*, Open Humanities Press. 2015.

Hall, Laura. "My Mother's Garden: Aesthetics, Indigenous Renewal, and Creativity." *Art In the Anthropocene: Encounters Among Aesthetics, Politics, Environments and Epistemologies*, Open Humanities Press, 2015, pp. 48-69.

Horton, Jessica L. "Indigenous Artists Against the Anthropocene." *Art Journal*, 2017, Volume 76, pp. 76